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**Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Ricketts 101**

*Description:* One cutting - Cutting from an Antiphoner - Not bound. - William Young Ottley (1771-1836) probably; John Rushout, second Baron Northwick (1770-1859); Northwick Park sale, Sotheby's, 21 May 1928, part of lot 14; C. L. Ricketts, and acquired by the Lilly Library with the Ricketts Collection in 1961. - De Ricci 1935, p. 632; Alexander c. 2010, pp. 65-66.

*Notes:* -The initial here may have been lot 154, of the sale of William Young Ottley (1771-1836) at Sotheby's, 11 May 1838: "The madonna and Infant seated on Throne", one of several attributed in the catalogue to the same painter and described in italics as "very delicately executed". It was sold for £2. 1s. It has clearly been attached to card and was probably framed.

*Number of Parts:* 1 - *Number of Images Available:* 1

*Direct Link:* [http://ds.lib.berkeley.edu/Ricketts101\\_40](http://ds.lib.berkeley.edu/Ricketts101_40)

*Language:* Latin *Country:* Italy *Century:* 15th

**Part 1:** One cutting

*Description:* - Parchment - 102 x 114 mm

*Country:* Italy

*Region:*

*Assigned Date:* s. XV<sup>4/4</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Liturgical book hand

*Artist(s):* Second artist of the Hours of Cecilia Gonzaga, New York, Morgan Library M 454 (Alexander c. 2010, pp. 65-66).

*Music:* On verso: traces of music on a 4-line red staff 42 mm. high.

*Figurative Decoration:* A large historiated initial 'O' enclosing the Virgin and Child seated on a classical marble throne, the Virgin holding a book, the Child holding a bird, angel musicians with lutes perched on the arms of the throne, set in a meadow of flowers with roses behind, all within a faceted red initial including gothic architectural compartments from which putti emerge with trumpets, one with a banner showing a red cross on a white ground, all on a burnished gold panel.

*Notes:* On verso, part of two words *e largitus* The initial probably opened the first antiphon at Vespers on the feast of the Purification of the Virgin, *O admirabile* The dove on the Child's lap is mentioned in the account of the Purification in Luke 2: 24, and is part of Italian iconography of the festival. The fragment of text on the verso is from the end of the same antiphon, *isine semin]e largitus est nobis*. Latin

*Number of Texts:* 1

**Text 1:** One Cutting

*Language(s):* Latin

*Notes:* Large initial "O".



*recto* Historiated "O" by the second artist of the Hours of Cecilia Gonzaga.

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